

Sur la route de Memphis

Eddy Mitchell

♩ = 120

Piano, Bright Acoustic Piano

Basse électrique fretless, Fretless Bass

Guitare acoustique, Acoustic Guitar (steel)

Clarinette en Si \flat

Guitare acoustique, Electric Guitar (jazz)

Guitare contra, Electric Guitar (muted)

Guitare électrique, Overdriven Guitar

Voix, Voice Oohs

Harmonica, Harmonica

Batterie, Drums

Guitare acoustique, Electric Guitar (jazz)

3

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

5

4

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

5

5

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

6

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

5

7

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

8

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

5

Detailed description: This is a page of a musical score, numbered 8 at the top left. It features ten staves for different instruments. The first staff is for Piano (Pia.), with a grand staff (bass and treble clefs). The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure passage with many notes and a '5' marking. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for another Guitar (Guit.) in treble clef. The sixth staff is for Guitar in D (Guit. Do) in treble clef. The seventh staff is for Electric Guitar (Guit. El.) in treble clef. The eighth staff is for Violoncello (Vx.) in treble clef. The ninth staff is for Harmonica (Harm.) in treble clef. The tenth staff is for Drums (Bat.) in a simplified notation with 'x' marks. The eleventh staff is for another Guitar (Guit.) in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The score is written in black ink on a white background.

9

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

10

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score: The score is for page 10 and features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is Bassoon (B. él. Frtl.) in bass clef. The fourth staff is Guitar (Guit.) in treble clef, showing complex chordal textures with a 5-fingered scale and a 3-fingered triplet. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef, featuring a 3-fingered triplet. The sixth staff is another Guitar (Guit.) in treble clef. The seventh staff is Guitar in D (Guit. Do) in treble clef. The eighth staff is Electric Guitar (Guit. El.) in treble clef. The ninth staff is Saxophone (Vx.) in treble clef. The tenth staff is Harmonica (Harm.) in treble clef. The eleventh staff is Drums (Bat.) in a drum set notation. The twelfth staff is another Guitar (Guit.) in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

11

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

This musical score page, numbered 12, features ten staves for various instruments. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a five-measure phrase and a three-measure phrase. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a five-measure phrase and a three-measure phrase. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violoncello (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks above the notes. The twelfth staff is for another Guitar (Guit.) in treble clef. The key signature is one flat (B-flat), and the time signature is 7/8.

13

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This is a page of a musical score, page 13. It features ten staves for different instruments. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure passage with many notes and a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violoncello (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals. The twelfth staff is for another Guitar (Guit.) in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The page number '13' is at the top left.

14

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 14: The score is for a multi-instrumental piece. It begins at measure 14. The piano part (Pia.) is in the bass clef with a key signature of one flat. The bassoon (B. él. Frtl.) also plays in the bass clef with one flat. The guitar (Guit.) part is in the treble clef with one flat and features a complex, multi-measure passage with many beamed notes and a '5' marking. The clarinet (Clar. Si \flat) is in the treble clef with one flat and has a few notes. There are three more guitar parts (Guit., Guit. Do, Guit. El.) and a violin part (Vx.) in the treble clef with one flat, all of which are mostly silent. The harmonica (Harm.) is also in the treble clef with one flat and is silent. The drum part (Bat.) is in the bass clef and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. A final guitar part (Guit.) is at the bottom, also in the treble clef with one flat and mostly silent.

15

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is Bass (B. él. Frtl.) in bass clef. The fourth staff is Guitar (Guit.) in treble clef, featuring a complex melodic line with a five-measure phrase bracketed and a '5' below it. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is another Guitar (Guit.) in treble clef, with a complex melodic line and a seven-measure phrase bracketed and a '7' below it. The seventh staff is Guitar (Guit. Do) in treble clef. The eighth staff is Electric Guitar (Guit. El.) in treble clef. The ninth staff is Violoncello (Vx.) in treble clef. The tenth staff is Harmonica (Harm.) in treble clef. The eleventh staff is Drums (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks above the notes. The twelfth staff is another Guitar (Guit.) in treble clef.

16

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score: The score is for measures 16-19. The key signature has one flat (B-flat). The instruments and their parts are:

- Pia.:** Piano accompaniment in bass and treble clefs. Measure 16 has a bass line with a quarter note B-flat and a dotted quarter note G, and a treble line with a quarter rest and a dotted quarter note G.
- B. él. Frtl.:** Bassoon part in bass clef. Measure 16 has a quarter note B-flat, a quarter rest, and a quarter note G.
- Guit.:** Electric guitar part in treble clef. Measure 16 features a complex melodic line with many beamed eighth and sixteenth notes. A bracket labeled '5' spans a sequence of notes. Measure 17 has a triplet of eighth notes labeled '3'.
- Clar. Sib:** Clarinet in B-flat part in treble clef. Measure 16 has a quarter note B-flat, a quarter rest, and a quarter note G.
- Guit.:** Another electric guitar part in treble clef. Measure 16 has a quarter note B-flat and a quarter rest.
- Guit. Do:** Acoustic guitar part in treble clef. Measure 16 has a quarter note B-flat, a quarter rest, and a quarter note G.
- Guit. El.:** Electric guitar part in treble clef. Measure 16 has a whole rest.
- Vx.:** Violoncello part in treble clef. Measure 16 has a whole rest.
- Harm.:** Harp part in treble clef. Measure 16 has a whole rest.
- Bat.:** Drum part. Measure 16 has a snare drum hit on the first beat, followed by a pattern of snare and bass drum hits.
- Guit.:** Final guitar part in treble clef. Measure 16 has a quarter note B-flat, a quarter rest, and a quarter note G.

17

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

This musical score page, numbered 18, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (bass and treble clef) with a melodic line in the bass and a supporting line in the treble.
- B. él. Frtl.** (Bassoon): One staff (bass clef) with a melodic line.
- Guit.** (Guitar): Two staves (treble clef) with a complex, multi-voice melodic and harmonic texture. A bracket with the number '5' spans across both staves.
- Clar. Sib** (Clarinet in B-flat): One staff (treble clef) with a melodic line.
- Guit.** (Guitar): One staff (treble clef) with a sparse melodic line.
- Guit. Do** (Guitar): One staff (treble clef) with a sparse melodic line.
- Guit. El.** (Guitar): One staff (treble clef) with a sustained chord.
- Vx.** (Violoncello): One staff (treble clef) with a sustained chord.
- Harm.** (Harp): One staff (treble clef) with a sustained chord.
- Bat.** (Drums): One staff with a rhythmic pattern of 'x' marks and a melodic line below.
- Guit.** (Guitar): One staff (treble clef) with a sustained chord.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 19: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Guitar (Guit.), Guitar in D (Guit. Do), Electric Guitar (Guit. El.), Violin (Vx.), Horn (Harm.), Drums (Bat.), and another Guitar (Guit.). The Piano part is in bass clef with a key signature of one flat and a dynamic marking of *Pia.*. The Bassoon part is in bass clef with a key signature of one flat. The Clarinet part is in treble clef with a key signature of one sharp. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The other instruments (Guitars, Violin, Horn) are in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '7' and '5'.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 20, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a '5' marking and a bracket. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violoncello (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drumset (Bat.) in a drum clef, showing a rhythmic pattern with 'x' marks above the staff. The twelfth staff is for another Guitar (Guit.) in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4.

Pia.
 B. él. Frtl.
 Guit.
 Clar. Sib
 Guit.
 Guit. Do
 Guit. El.
 Vx.
 Harm.
 Bat.
 Guit.

The score is for page 21 and includes the following instruments: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Guit. (Guitar), Guit. Do (Guitar), Guit. El. (Guitar), Vx. (Violoncello), Harm. (Harp), Bat. (Bass Drum), and Guit. (Guitar). The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar part features a complex, multi-layered texture with various techniques indicated by 's' (sul ponticello) and '7' (natural harmonics). A specific technique is marked with a '5' and a bracket. The bass drum part shows a rhythmic pattern with 'x' marks above the notes.

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Musical score for page 22, featuring piano (Pia.), bassoon (B. él. Frtl.), guitar (Guit.), clarinet (Clar. Si \flat), guitar (Guit.), guitar (Guit. Do), guitar (Guit. El.), violin (Vx.), horn (Harm.), and drums (Bat.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific guitar part is highlighted with a bracket and the number 5, indicating a fifth fret position. The piano part is marked with a piano (p) dynamic. The bassoon part has a fermata over a note. The guitar part has a complex, multi-measure rest. The clarinet part has a fermata over a note. The violin part has a fermata over a note. The horn part has a fermata over a note. The drums part has a complex, multi-measure rest. The guitar part has a complex, multi-measure rest.

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 23, contains ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with a 5-measure phrase and a 3-measure phrase. The fifth staff is for Clarinet in B-flat (Clar. Si \flat) in treble clef, with a 3-measure phrase. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Double Bass (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violoncello (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum clef, showing a rhythmic pattern with asterisks. The twelfth staff is for another Guitar (Guit.) in treble clef.

This musical score page, numbered 24, contains ten staves of music for various instruments. The instruments and their parts are as follows:

- Pia.:** Piano accompaniment in bass clef, featuring a melodic line with eighth and quarter notes, and a harmonic accompaniment in treble clef with chords and grace notes.
- B. él. Frtl.:** Bassoon part in bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Electric guitar part in treble clef, featuring a complex, fast-paced melodic line with many sixteenth notes and a prominent five-finger pull-off technique.
- Clar. Sib:** Clarinet in B-flat part in treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Guit.:** A second electric guitar part in treble clef, which is mostly silent with a few notes.
- Guit. Do:** Acoustic guitar part in treble clef, playing a simple harmonic accompaniment.
- Guit. El.:** Another electric guitar part in treble clef, mostly silent.
- Vx.:** Violoncello part in treble clef, playing a sustained chord.
- Harm.:** Harp part in treble clef, mostly silent.
- Bat.:** Drum part in bass clef, featuring a steady rhythm with snare and bass drum patterns.
- Guit.:** A final electric guitar part in treble clef, mostly silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score: The score is for page 25 and features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with a five-fingered scale-like passage. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, which is mostly silent. The seventh staff is for Double Bass (Guit. Do) in treble clef, playing a simple bass line. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, playing a rhythmic accompaniment. The ninth staff is for Violoncello (Vx.) in treble clef, playing a sustained chord. The tenth staff is for Harmonica (Harm.) in treble clef, which is silent. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef, which is silent. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score contains ten staves. The first two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with a five-measure phrase marked with a bracket and the number '5'. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Saxophone (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 27, features ten staves for various instruments. The top two staves are for the Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for the Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef, featuring triplet markings. The fifth staff is for a Guitar (Guit.) in treble clef, showing a complex melodic line with a five-fingered scale. The sixth staff is for another Guitar (Guit.) in treble clef, which is mostly silent. The seventh staff is for a Double Bass (Guit. Do) in treble clef, with a simple bass line. The eighth staff is for an Electric Guitar (Guit. El.) in treble clef, also mostly silent. The ninth staff is for the Viola (Vx.) in treble clef, with a long sustained note. The tenth staff is for the Horn (Harm.) in treble clef, which is silent. The eleventh staff is for the Drum set (Bat.) in a simplified notation. The twelfth staff is for another Guitar (Guit.) in treble clef, which is silent. The key signature is one flat (B-flat), and the time signature is 7/8.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 28, features a variety of instruments. At the top, a Piano (Pia.) part is shown in a grand staff with a bass clef on the left and a treble clef on the right. Below it is a Bass (B. él. Frtl.) part in a bass clef. The next staff is a Guitar (Guit.) part in a treble clef, featuring a complex, multi-measure passage with many beamed notes and a '5' marking. This is followed by a Clarinet in B-flat (Clar. Sib) part in a treble clef with a key signature of one sharp, containing triplet markings. Below that are two more Guitar parts (Guit. and Guit. Do) in treble clef, and a Guitar in E-flat (Guit. El.) in treble clef. A Saxophone (Vx.) part in treble clef with a key signature of one flat follows. A Harmonica (Harm.) part in treble clef is also present. The Drum (Bat.) part is in a bass clef and shows a rhythmic pattern with 'x' marks for cymbals. Finally, a bottom Guitar (Guit.) part in treble clef is shown. The score is written in a key signature of one flat.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 29, features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in bass clef. The third staff is Bass (B. él. Frtl.) in bass clef. The fourth staff is Guitar (Guit.) in treble clef, showing a complex melodic line with a five-measure phrase marked with a '5' and a '7'. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is another Guitar (Guit.) in treble clef, mostly silent. The seventh staff is Guitar in D (Guit. Do) in treble clef. The eighth staff is Electric Guitar (Guit. El.) in treble clef. The ninth staff is Saxophone (Vx.) in treble clef, playing a sustained chord. The tenth staff is Harmonica (Harm.) in treble clef, mostly silent. The eleventh staff is Drums (Bat.) in a drum set notation. The twelfth staff is another Guitar (Guit.) in treble clef, mostly silent. The key signature has one flat (B-flat), and the time signature is 7/8.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 30, features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in bass clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a five-measure phrase marked with a bracket and the number '5'. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Saxophone (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4.

Pia. (Piano) - Two staves in bass clef. The upper staff contains a melodic line with a fermata over a dotted quarter note. The lower staff contains a bass line with a fermata over a dotted quarter note.

B. él. Frtl. (Bassoon) - One staff in bass clef with a melodic line.

Guit. (Guitar) - One staff in treble clef with a complex melodic line, including a five-measure phrase marked with a '5' and a slur.

Clar. Sib (Clarinet in B-flat) - One staff in treble clef with a simple melodic line.

Guit. (Guitar) - One staff in treble clef, mostly empty with a few notes.

Guit. Do (Guitar) - One staff in treble clef with a simple melodic line.

Guit. El. (Guitar) - One staff in treble clef, mostly empty.

Vx. (Violoncello) - One staff in treble clef, mostly empty.

Harm. (Harp) - One staff in treble clef, mostly empty.

Bat. (Drums) - One staff with a drum set icon and a rhythmic pattern of 'x' marks.

Guit. (Guitar) - One staff in treble clef, mostly empty.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 32, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with many beamed notes and a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violoncello (Vx.) in treble clef, mostly silent. The tenth staff is for Harmonica (Harm.) in treble clef, mostly silent. The eleventh staff is for Drums (Bat.) in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The twelfth staff is for another Guitar (Guit.) in treble clef, mostly silent. The key signature has one flat (B-flat), and the time signature is 7/8.

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 33, features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Clarinet in B-flat (Clar. Si \flat) in treble clef. The fifth staff is for an unlabeled Guitar in treble clef. The sixth staff is for a Double Bass (Guit. Do) in treble clef. The seventh staff is for an Electric Guitar (Guit. El.) in treble clef. The eighth staff is for a Violoncello (Vx.) in treble clef. The ninth staff is for a Harp (Harm.) in treble clef. The tenth staff is for a Drum set (Bat.) in bass clef. The eleventh staff is for another unlabeled Guitar in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. The Clarinet part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The Electric Guitar part has a five-fingered scale run. The Drum set part has a pattern of eighth notes with 'x' marks above them. The Piano part has a simple accompaniment with dotted notes and rests.

34

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 35, contains ten staves. The first two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with many accidentals and a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Guitar in D (Guit. Do) in treble clef, with some chordal textures. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, mostly silent. The ninth staff is for Violoncello (Vx.) in treble clef, mostly silent. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef, mostly silent. The key signature has one flat (B-flat), and the time signature is 7/8.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 36, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature change to one sharp (F#) indicated by a bracket. The fifth staff is for an electric guitar (Guit.) in treble clef, which is mostly silent with a few notes. The sixth staff is for an acoustic guitar (Guit. Do) in treble clef. The seventh staff is for another electric guitar (Guit. El.) in treble clef. The eighth staff is for a violin (Vx.) in treble clef, which is silent. The ninth staff is for a horn (Harm.) in treble clef, which is silent. The tenth staff is for a drum set (Bat.) in a standard drum notation. The eleventh staff is for a final electric guitar (Guit.) in treble clef, which is silent. The score includes various musical notations such as notes, rests, and articulation marks. A large bracketed section in the guitar staves is marked with a '5', and a triplet in the clarinet staff is marked with a '3'.

37

Pia.

B. él. Frtl.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

38

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 38: The score is for a multi-instrument ensemble. It begins with a piano (Pia.) part in the top two staves, marked with a piano dynamic. The bassoon (B. él. Frtl.) and guitar (Guit.) parts follow. The guitar part is highly complex, featuring a dense texture of chords and arpeggios, with a prominent five-fingered scale-like passage in the middle. The clarinet (Clar. Sib) part is mostly silent, with a few notes appearing later in the measure. The violin (Vx.) part is also silent. The harmonica (Harm.) part features a melodic line with a triplet of eighth notes. The drum (Bat.) part provides a rhythmic accompaniment with various patterns, including a triplet of eighth notes. The bottom guitar (Guit.) part is silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score page, numbered 39, features ten staves for various instruments. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a five-measure slur and a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Guitar (Guit. Do) in treble clef, with sparse notes. The eighth staff is for another Guitar (Guit. El.) in treble clef, mostly silent. The ninth staff is for Violoncello (Vx.) in treble clef, mostly silent. The tenth staff is for Horn (Harm.) in treble clef, with a long, sustained note. The eleventh staff is for Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks. The twelfth staff is for another Guitar (Guit.) in treble clef, mostly silent. The key signature is one flat (B-flat), and the time signature is 4/4.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 40, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a five-measure phrase marked with a '5' and a triplet of eighth notes marked with a '3'. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a triplet of eighth notes marked with a '3'. The sixth staff is for Guitar (Guit.) in treble clef, mostly silent with a few notes. The seventh staff is for Guitar (Guit. Do) in treble clef, with a few notes. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, mostly silent. The ninth staff is for Violoncello (Vx.) in treble clef, mostly silent. The tenth staff is for Harmonica (Harm.) in treble clef, with a few notes. The eleventh staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern. The twelfth staff is for another Guitar (Guit.) in treble clef, mostly silent.

41

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 42, features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure guitar solo with a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violoncello (Vx.) in treble clef, mostly silent. The tenth staff is for Harmonica (Harm.) in treble clef, mostly silent. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef, mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 43, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for a guitar (Guit.) in treble clef, showing a complex melodic line with many accidentals and a '5' marking. The fifth staff is for a Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another guitar (Guit.) in treble clef, mostly silent. The seventh staff is for a guitar in D (Guit. Do) in treble clef, with some chordal notation. The eighth staff is for an electric guitar (Guit. El.) in treble clef, mostly silent. The ninth staff is for a Violoncello (Vx.) in treble clef, mostly silent. The tenth staff is for a Harmonica (Harm.) in treble clef. The eleventh staff is for a Drum set (Bat.) in a standard drum notation. The twelfth staff is for another guitar (Guit.) in treble clef, mostly silent. The key signature has one flat (B-flat), and the time signature is 7/8.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 44, features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature change to one sharp (F#) indicated by a bracket and the number 5. The fifth staff is for an electric guitar (Guit.) in treble clef, which is mostly silent with a few notes. The sixth staff is for an acoustic guitar (Guit. Do) in treble clef, showing some notes. The seventh staff is for another electric guitar (Guit. El.) in treble clef, mostly silent. The eighth staff is for a violin (Vx.) in treble clef, mostly silent. The ninth staff is for a harmonica (Harm.) in treble clef, mostly silent. The tenth staff is for a drum set (Bat.) in a drum clef, showing a rhythmic pattern. The eleventh staff is for a final electric guitar (Guit.) in treble clef, mostly silent.

Pia. (Piano) - Bass clef, B-flat key signature. Melody in the left hand, accompaniment in the right hand.

B. él. Frtl. (Bassoon) - Bass clef, B-flat key signature. Melody line.

Guit. (Guitar) - Treble clef, B-flat key signature. Complex rhythmic and melodic passage with a 5-measure rest indicated.

Clar. Sib (Clarinet in B-flat) - Treble clef, B-flat key signature. Melody line.

Guit. (Guitar) - Treble clef, B-flat key signature. Rest.

Guit. Do (Guitar) - Treble clef, B-flat key signature. Melody line.

Guit. El. (Guitar) - Treble clef, B-flat key signature. Rest.

Vx. (Violoncello) - Treble clef, B-flat key signature. Rest.

Harm. (Harp) - Treble clef, B-flat key signature. Melody line.

Bat. (Bass Drum) - Percussion clef. Rhythmic pattern with 'x' marks above the staff.

Guit. (Guitar) - Treble clef, B-flat key signature. Rest.

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 46, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure guitar solo with various techniques like bends and vibrato. The fifth staff is for Clarinet (Clar. Si \flat) in treble clef with a key signature of one sharp. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violoncello (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

47

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is Bass (B. él. Frtl.) in bass clef. The fourth staff is Guitar (Guit.) in treble clef, featuring a complex, multi-measure guitar solo with various techniques like bends and vibrato, and a '5' marking. The fifth staff is Clarinet (Clar. Sib) in treble clef with a key signature of one sharp. The sixth staff is another Guitar (Guit.) in treble clef. The seventh staff is Guitar (Guit. Do) in treble clef. The eighth staff is Electric Guitar (Guit. El.) in treble clef. The ninth staff is Saxophone (Vx.) in treble clef. The tenth staff is Harmonica (Harm.) in treble clef. The eleventh staff is Drums (Bat.) in a standard drum notation. The twelfth staff is another Guitar (Guit.) in treble clef. The key signature for most instruments is one flat (B-flat), while the Clarinet part is in one sharp (F#).

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score (page 48) features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a '5' fingering indicated. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, which is mostly silent. The sixth staff is for another Guitar (Guit.) in treble clef, playing a simple melodic line. The seventh staff is for Guitar (Guit. Do) in treble clef, playing a rhythmic pattern. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, which is silent. The ninth staff is for Violoncello (Vx.) in bass clef, which is silent. The tenth staff is for Harmonica (Harm.) in bass clef, which is silent. The eleventh staff is for Drums (Bat.) in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals. The twelfth staff is for another Guitar (Guit.) in treble clef, which is silent.

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 49, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure passage with a '5' marking. The fifth staff is for Clarinet (Clar. Si \flat) in treble clef with a key signature of one sharp. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Saxophone (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia.

B. él. Frtl.

Guit.

Clar. Si \flat

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 50, features ten staves. The first staff is for Piano (Pia.), with a grand staff (bass and treble clefs) in a key signature of one flat. The second staff is for Bass (B. él. Frtl.) in bass clef. The third staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure guitar solo with various techniques like bends and vibrato, and a '5' marking. The fourth staff is for Clarinet in Si \flat (Clar. Si \flat) in treble clef, with a key signature of two sharps. The fifth staff is for another Guitar (Guit.) in treble clef. The sixth staff is for Guitar in D (Guit. Do) in treble clef. The seventh staff is for Electric Guitar (Guit. El.) in treble clef. The eighth staff is for Saxophone (Vx.) in treble clef. The ninth staff is for Harmonica (Harm.) in treble clef. The tenth staff is for Drums (Bat.) in a drum set notation. The eleventh staff is for another Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 51, contains ten staves of music. The instruments and parts are as follows:

- Pia.:** Piano accompaniment, consisting of a bass clef staff and a treble clef staff. The bass line features a melodic sequence of eighth notes, while the treble line provides harmonic support with chords and single notes.
- B. él. Frtl.:** Bassoon part, written in a bass clef staff with a key signature of one flat.
- Guit.:** Electric guitar part, written in a treble clef staff with a key signature of one flat. It features a complex, fast-paced melodic line with many beamed notes and slurs. A bracket with the number '5' spans a section of this line.
- Clar. Sib.:** Clarinet in B-flat part, written in a treble clef staff with a key signature of one sharp. It includes a triplet of eighth notes and a fermata.
- Guit.:** A second electric guitar part, written in a treble clef staff with a key signature of one flat, containing a few notes and rests.
- Guit. Do:** Acoustic guitar part, written in a treble clef staff with a key signature of one flat, featuring a 7th fret barre and several notes.
- Guit. El.:** A third electric guitar part, written in a treble clef staff with a key signature of one flat, containing a few notes and rests.
- Vx.:** Violoncello part, written in a treble clef staff with a key signature of one flat, playing a sustained chord.
- Harm.:** Harp part, written in a treble clef staff with a key signature of one flat, playing a sustained chord.
- Bat.:** Drum part, written in a bass clef staff with a key signature of one flat, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Guit.:** A fourth electric guitar part, written in a treble clef staff with a key signature of one flat, containing a few notes and rests.

Musical score for page 52, featuring the following instruments and parts:

- Pia.** (Piano): Two staves, bass and treble clef, showing melodic lines.
- B. él. Frtl.** (Bassoon): Bass clef, melodic line.
- Guit.** (Guitar): Treble clef, complex rhythmic and melodic patterns with fingerings 8, 5, and 7.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line with fingerings 3 and 7.
- Guit.** (Guitar): Treble clef, rests.
- Guit. Do** (Guitar): Treble clef, rests.
- Guit. El.** (Guitar): Treble clef, rests.
- Vx.** (Violoncello): Treble clef, rests.
- Harm.** (Harp): Treble clef, rests.
- Bat.** (Bass Drum): Percussion staff with rhythmic notation.
- Guit.** (Guitar): Treble clef, rests.

This musical score page, numbered 53, features ten staves for different instruments. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pia.:** Piano accompaniment in bass clef, featuring a melodic line with a dotted quarter note and eighth notes.
- B. él. Frtl.:** Bassoon part in bass clef, playing a simple melodic line.
- Guit.:** Electric guitar part in treble clef, featuring a complex melodic line with a five-fingered scale run (marked with a '5') and various articulations.
- Clar. Sib:** Clarinet in B-flat part in treble clef, mostly silent with some rests.
- Guit.:** A second electric guitar part in treble clef, mostly silent.
- Guit. Do:** Acoustic guitar part in treble clef, playing a rhythmic accompaniment.
- Guit. El.:** Electric guitar part in treble clef, playing a melodic line with a triplet (marked with a '3') and other notes.
- Vx.:** Violin part in treble clef, playing a sustained, tremolo-like texture.
- Harm.:** Harp part in treble clef, mostly silent.
- Bat.:** Drum part in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Guit.:** A third electric guitar part in treble clef, mostly silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 54: The score is for a multi-instrument ensemble. It begins with a piano (Pia.) section in the first two staves, marked 'Pia.'. The bass line (B. él. Frtl.) features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The guitar (Guit.) part is highly technical, featuring a complex sequence of chords and arpeggios, with a five-measure phrase marked with a bracket and the number '5'. The clarinet (Clar. Sib) and saxophone (Vx.) parts are mostly silent, indicated by rests. The guitar (Guit.) part in the middle section is also silent. The guitar (Guit. Do) part has a few notes. The guitar (Guit. El.) part has a long, sustained chord. The violin (Vx.) part has a few notes. The harmonica (Harm.) part is silent. The drum (Bat.) part has a rhythmic pattern of eighth notes and rests. The guitar (Guit.) part at the bottom is silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 55: The score is for a multi-instrumental piece. It begins with a piano introduction (Pia.) in the first two staves. The bassoon (B. él. Frtl.) and clarinet in B-flat (Clar. Sib) have melodic lines with triplets. The guitar (Guit.) part features a complex, fast-paced solo with many sixteenth notes and a '5' marking. The saxophone (Vx.) has a long, sustained note that ends with a melodic flourish. The drums (Bat.) play a steady rhythm with 'x' marks indicating hits. The guitar (Guit.) and guitar (Guit. Do) parts have sparse accompaniment. The guitar (Guit. El.) and guitar (Guit.) parts at the bottom are mostly silent.

This page of a musical score, numbered 56, contains ten staves of music. The instruments and parts are as follows:

- Pia.:** Piano, consisting of two staves (bass and treble clefs).
- B. él. Frtl.:** Bassoon, first part, bass clef.
- Guit.:** Guitar, treble clef, featuring a complex, multi-measure passage with many beamed notes and a '5' marking.
- Clar. Sib:** Clarinet in B-flat, treble clef, with triplet markings.
- Guit.:** Guitar, treble clef, mostly silent with a few notes.
- Guit. Do:** Guitar, second part, treble clef, with some notes.
- Guit. El.:** Guitar, electric, treble clef, mostly silent.
- Vx.:** Violin, treble clef, with a long note and some movement.
- Harm.:** Harp, treble clef, mostly silent.
- Bat.:** Drum set, with 'x' marks for cymbals and notes for the bass drum.
- Guit.:** Guitar, treble clef, mostly silent.

57

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score (page 58) features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a five-measure phrase marked with a '5' and a slur. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Saxophone (Vx.) in treble clef. The tenth staff is for Drums (Bat.) in a drum set notation. The bottom-most staff is for another Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

This musical score page, numbered 60, features ten staves for various instruments. The instruments listed on the left are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Guit. (Guitar), Guit. Do (Guitar), Guit. El. (Guitar), Vx. (Violoncello), Harm. (Harp), Bat. (Bass Drum), and Guit. (Guitar). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Pia. part is in a grand staff (bass and treble clefs). The B. él. Frtl. part is in a bass clef. The Clar. Sib part is in a treble clef with a key signature change to one sharp (F#) for a portion of the piece. The Bat. part uses a drum set notation with 'x' marks for hits. The Guit. parts include complex chordal textures and melodic lines, with a '5' marking indicating a fifth fret position. The Vx., Harm., and Guit. El. parts are mostly silent, indicated by a horizontal bar across the staff.

This musical score page, numbered 61, contains ten staves. The instruments and their parts are as follows:

- Pia.** (Piano): A grand staff with a bass clef on the left and a treble clef on the right. The bass line features a melodic sequence of notes, while the treble line has sparse accompaniment.
- B. él. Frtl.** (Bassoon): A single bass clef staff with a few notes.
- Guit.** (Guitar): A single treble clef staff with a complex, fast-moving melodic line, including a five-fingered scale-like passage.
- Clar. Sib** (Clarinet in B-flat): A single treble clef staff with a melodic line, including a triplet of notes.
- Guit.** (Guitar): A single treble clef staff with a whole rest.
- Guit. Do** (Guitar): A single treble clef staff with a few notes.
- Guit. El.** (Guitar): A single treble clef staff with a whole rest.
- Vx.** (Violin): A single treble clef staff with a whole rest.
- Harm.** (Harp): A single treble clef staff with a whole rest.
- Bat.** (Drums): A single staff with a drum head icon and a rhythmic pattern of notes.
- Guit.** (Guitar): A single treble clef staff with a whole rest.

62

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is Bass (B. él. Frtl.) in bass clef. The fourth staff is Guitar (Guit.) in treble clef, featuring a complex melodic line with triplets and a five-fingered scale. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef, with triplet markings. The sixth staff is another Guitar (Guit.) in treble clef. The seventh staff is Guitar in D (Guit. Do) in treble clef. The eighth staff is Electric Guitar (Guit. El.) in treble clef. The ninth staff is Violoncello (Vx.) in treble clef. The tenth staff is Harmonica (Harm.) in treble clef. The eleventh staff is Drums (Bat.) in a drum set notation. The twelfth staff is another Electric Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

63

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 64, features ten staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit. and Guit. Do), Electric Guitar (Guit. El.), Violins (Vx.), Horns (Harm.), Drums (Bat.), and another Guitar (Guit.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large bracketed section in the first guitar part is marked with a '5', indicating a five-measure phrase. The violin part features a triplet and a quintuplet. The drum part shows a pattern of hits and rests.

This musical score page, numbered 65, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, one in bass clef and one in treble clef, both in B-flat major. The bass line starts with a half note G2, followed by a dotted quarter note F#2, and then a quarter note G2. The treble line has a whole rest, followed by a half note G4, and then a whole note G4.
- B. él. Frtl. (Bassoon):** One staff in bass clef, B-flat major. It has a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note G2.
- Guit. (Guitar):** One staff in treble clef, B-flat major. It features a complex melodic line with many slurs and ties, including a five-measure phrase marked with a '5'.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, B-flat major. It has a whole rest, followed by a quarter note G4, and then a quarter note F#4.
- Guit. (Guitar):** One staff in treble clef, B-flat major. It has a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4.
- Guit. Do (Guitar):** One staff in treble clef, B-flat major. It has a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note G4.
- Guit. El. (Electric Guitar):** One staff in treble clef, B-flat major. It has a whole rest.
- Vx. (Saxophone):** One staff in treble clef, B-flat major. It has a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note G4.
- Harm. (Harp):** One staff in treble clef, B-flat major. It has a whole rest.
- Bat. (Drums):** One staff with a drum set icon. It shows a rhythmic pattern of eighth notes and quarter notes.
- Guit. (Guitar):** One staff in treble clef, B-flat major. It has a whole rest.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score (page 66) features ten staves. The top two staves are for Piano (Pia.), with the upper staff in bass clef and the lower in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a five-measure phrase indicated by a bracket and the number '5'. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, with a triplet of eighth notes marked with a '3'. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Violins (Vx.) in treble clef. The tenth staff is for Horns (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a standard drum notation. The twelfth staff is for another Guitar (Guit.) in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score page, numbered 67, features ten staves for various instruments. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Pia.:** Piano, consisting of a bass staff and a treble staff. The bass staff has a melodic line with eighth and quarter notes, while the treble staff provides harmonic accompaniment with chords and single notes.
- B. él. Frtl.:** Bassoon, playing a simple melodic line with eighth and quarter notes.
- Guit.:** Electric guitar, featuring a complex melodic line with many sixteenth notes, including a five-measure phrase marked with a '5' and a slur.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line with quarter and eighth notes.
- Guit. Do:** Acoustic guitar, playing a simple melodic line with quarter notes.
- Guit. El.:** Electric guitar, which is silent (indicated by a bar line) for this section.
- Vx.:** Saxophone, playing a sustained note with a dynamic hairpin that tapers off.
- Harm.:** Harp, which is silent (indicated by a bar line).
- Bat.:** Drums, showing a rhythmic pattern with 'x' marks above the staff and notes below, including a snare drum and a bass drum.
- Guit.:** Acoustic guitar, which is silent (indicated by a bar line).

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 68: The score is for a multi-instrument ensemble. It begins with a piano (Pia.) part in the top two staves, consisting of a bass line and a treble line. The bassoon (B. él. Frtl.) and guitar (Guit.) parts follow. The guitar part features a complex, fast-moving melodic line with many beamed notes and a '5' marking. The clarinet in B-flat (Clar. Sib) has a melodic line with a triplet of eighth notes. The second guitar (Guit.) part has a few notes, including a triplet. The acoustic guitar (Guit. Do) and electric guitar (Guit. El.) parts have sparse accompaniment. The saxophone (Vx.) part has a simple melodic line. The harmonica (Harm.) part is mostly silent. The drum set (Bat.) part shows a steady rhythm with some fills. The bottom guitar (Guit.) part has a few notes.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The first staff is for Piano (Pia.), with a grand staff (bass and treble clefs) and a key signature of one flat. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Guitar (Guit.) in treble clef, featuring complex rhythmic patterns with triplets and quintuplets. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with triplet markings. The fifth staff is for another Guitar (Guit.) in treble clef, mostly silent. The sixth staff is for Guitar in D (Guit. Do) in treble clef. The seventh staff is for Electric Guitar (Guit. El.) in treble clef, mostly silent. The eighth staff is for Violoncello (Vx.) in treble clef, with a long, sustained note. The ninth staff is for Harmonica (Harm.) in treble clef, mostly silent. The tenth staff is for Drums (Bat.) in a drum set notation. The eleventh staff is for another Guitar (Guit.) in treble clef, mostly silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 70, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Saxophone (Vx.) in treble clef. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 71, features ten staves for various instruments. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Pia. (Piano):** The upper staff shows a melodic line in the bass clef, and the lower staff shows a supporting line in the treble clef.
- B. él. Frtl. (Bass):** A single staff in the bass clef with a melodic line.
- Guit. (Guitar):** A complex part in the treble clef featuring a 5-measure tremolo and a 3-measure triplet.
- Clar. Sib (Clarinet in B-flat):** A single staff in the treble clef with a few notes.
- Guit. (Guitar):** A single staff in the treble clef with a melodic line.
- Guit. Do (Guitar):** A single staff in the treble clef with a few notes.
- Guit. El. (Electric Guitar):** A single staff in the treble clef with a few notes.
- Vx. (Saxophone):** A single staff in the treble clef with a few notes.
- Harm. (Harp):** A single staff in the treble clef with a few notes.
- Bat. (Drums):** A staff with a drum set icon showing a rhythmic pattern of hits.
- Guit. (Guitar):** A single staff in the treble clef with a few notes.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 72, features ten staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Double Bass (Guit. Do), Electric Guitar (Guit. El.), Violins (Vx.), Horns (Harm.), Drums (Bat.), and another Guitar (Guit.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A large bracketed section in the first guitar part is marked with a '5', indicating a five-measure phrase. The violin part features a triplet of eighth notes and a five-measure phrase. The drum part shows a pattern of hits and rests.

This musical score page, numbered 73, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of a grand staff with bass and treble clefs. It features a melodic line in the bass clef and a sustained chord in the treble clef.
- B. él. Frtl.:** Bassoon, with a single note in the first measure and a rest for the remainder of the staff.
- Guit.:** Electric guitar, featuring a complex, fast-paced melodic line with many sixteenth notes and a '5' marking indicating a fifth fret.
- Clar. Sib:** Clarinet in B-flat, with a single note in the first measure and a rest for the remainder of the staff.
- Guit.:** Electric guitar, with a single note in the first measure and a rest for the remainder of the staff.
- Guit. Do:** Acoustic guitar, with a single note in the first measure and a rest for the remainder of the staff.
- Guit. El.:** Electric guitar, with a single note in the first measure and a rest for the remainder of the staff.
- Vx.:** Saxophone, featuring a melodic line with a triplet of eighth notes in the first measure and a rest for the remainder of the staff.
- Harm.:** Harmonica, with a single note in the first measure and a rest for the remainder of the staff.
- Bat.:** Drums, with a rhythmic pattern of eighth notes and a final flourish of sixteenth notes.
- Guit.:** Acoustic guitar, with a single note in the first measure and a rest for the remainder of the staff.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 74: The score is for a multi-instrument ensemble. It begins with a piano (Pia.) introduction in the first two staves, marked with a piano dynamic. The bassoon (B. él. Frtl.) and clarinet in B-flat (Clar. Sib) parts enter in the third measure. The guitar (Guit.) part features a complex, multi-measure rest of 5 measures, followed by a melodic line. The drum set (Bat.) part shows a steady rhythm with snare and bass drum patterns. Other instruments like the second guitar (Guit. Do), electric guitar (Guit. El.), violin (Vx.), and harmonica (Harm.) have multi-measure rests. The score concludes with a final guitar (Guit.) staff.

This musical score page, numbered 75, contains ten staves of music. The instruments and parts are as follows:

- Pia.:** Piano accompaniment, consisting of a bass clef staff and a treble clef staff. The bass staff has a key signature of one flat and contains a melodic line with eighth and quarter notes. The treble staff contains chords and rests.
- B. él. Frtl.:** Bassoon part, bass clef staff, one flat key signature, with a melodic line.
- Guit.:** Electric guitar part, treble clef staff, one flat key signature. It features a complex, fast-paced melodic line with many sixteenth notes and a prominent five-fingered scale run. A dynamic hairpin is present.
- Clar. Sib.:** Clarinet in B-flat part, treble clef staff, one sharp key signature, with a few notes and rests.
- Guit.:** Electric guitar part, treble clef staff, one flat key signature, with a few notes and rests.
- Guit. Do:** Acoustic guitar part, treble clef staff, one flat key signature, with a few notes and rests.
- Guit. El.:** Electric guitar part, treble clef staff, one flat key signature, with rests.
- Vx.:** Violin part, treble clef staff, one flat key signature, with rests.
- Harm.:** Harp part, treble clef staff, one flat key signature, with a few notes and rests.
- Bat.:** Drum part, two staves. The top staff uses 'x' marks for cymbals and the bottom staff uses vertical lines for the drum kit.
- Guit.:** Electric guitar part, treble clef staff, one flat key signature, with rests.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score (page 76) features ten staves. The instruments are: Piano (Pia.), Bass (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Guitar (Guit.), Guitar in D (Guit. Do), Electric Guitar (Guit. El.), Saxophone (Vx.), Harmonica (Harm.), and Drums (Bat.). The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 5). A large guitar solo is indicated by a thick black box on the first guitar staff. The key signature is one flat (B-flat), and the time signature is 4/4.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 77: The score is arranged in ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex, fast-paced melodic line with a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Saxophone (Vx.) in treble clef, with a '3' marking. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for another Guitar (Guit.) in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 78, contains ten staves. The first two staves are for Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for an electric guitar (Guit.) in treble clef, featuring a complex, multi-measure passage with many beamed notes and a '5' marking. The sixth staff is for another electric guitar (Guit.) in treble clef, with a few notes and rests. The seventh staff is for an acoustic guitar (Guit. Do) in treble clef. The eighth staff is for an electric guitar (Guit. El.) in treble clef, mostly empty with a few notes. The ninth staff is for a violin (Vx.) in treble clef, mostly empty with a few notes. The tenth staff is for a harmonica (Harm.) in treble clef, mostly empty with a few notes. The eleventh staff is for a drum set (Bat.) in a simplified notation style. The twelfth staff is for another electric guitar (Guit.) in treble clef, mostly empty with a few notes. The score is in a key signature of one flat (B-flat) and a common time signature.

Pia.
 B. él. Frtl.
 Guit.
 Clar. Sib
 Guit.
 Guit. Do
 Guit. El.
 Vx.
 Harm.
 Bat.
 Guit.

The score is for page 79 and includes the following parts:

- Pia.:** Piano accompaniment with bass and treble clefs. The bass line features a melodic line with grace notes and a 7-measure rest. The treble line provides harmonic support with chords and rests.
- B. él. Frtl.:** Bassoon part in bass clef, mirroring the bass line of the piano part.
- Guit.:** Electric guitar part in treble clef, featuring a complex, fast-paced melodic line with many sixteenth notes and a 5-measure rest.
- Clar. Sib:** Clarinet in B-flat part in treble clef, playing a simple harmonic line.
- Guit.:** Another electric guitar part in treble clef, playing a simple harmonic line.
- Guit. Do:** Acoustic guitar part in treble clef, playing a simple harmonic line.
- Guit. El.:** Electric guitar part in treble clef, mostly silent with a few notes.
- Vx.:** Violin part in treble clef, mostly silent.
- Harm.:** Harp part in treble clef, playing a simple harmonic line.
- Bat.:** Drum part in bass clef, featuring a steady rhythm with a 7-measure rest and a complex rhythmic pattern.
- Guit.:** A final electric guitar part in treble clef, mostly silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 80, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with a '5' fingering. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for another Guitar in E-flat (Guit. El.) in treble clef, mostly silent. The ninth staff is for Saxophone (Vx.) in treble clef, with a '3' fingering. The tenth staff is for Harmonica (Harm.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for a final Guitar (Guit.) in treble clef, mostly silent. The score includes various musical notations such as notes, rests, and fingerings.

This musical score page, numbered 81, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of a grand staff with bass and treble clefs.
- B. él. Frtl.:** Bassoon in E-flat, with a bass clef.
- Guit.:** Electric guitar, with a treble clef and a capo on the 8th fret. It features a complex, fast-paced melodic line with a five-fingered scale run.
- Clar. Sib:** Clarinet in B-flat, with a treble clef.
- Guit.:** Electric guitar, with a treble clef and a capo on the 8th fret.
- Guit. Do:** Acoustic guitar in D, with a treble clef and a capo on the 8th fret.
- Guit. El.:** Electric guitar, with a treble clef and a capo on the 8th fret.
- Vx.:** Saxophone, with a treble clef. It includes a triplet of eighth notes.
- Harm.:** Harmonica, with a treble clef.
- Bat.:** Drums, with a drum set icon and a bass drum clef.
- Guit.:** Acoustic guitar, with a treble clef and a capo on the 8th fret.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score (page 82) features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef, containing a complex melodic line with a triplet of eighth notes and a five-measure rest. The sixth staff is for another Guitar (Guit.) in treble clef, with a seven-measure rest. The seventh staff is for a Double Bass (Guit. Do) in bass clef, with a seven-measure rest. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, with a seven-measure rest. The ninth staff is for Violoncello (Vx.) in bass clef, with a seven-measure rest. The tenth staff is for Harmonica (Harm.) in bass clef, with a seven-measure rest. The eleventh staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes. The twelfth staff is for another Guitar (Guit.) in treble clef, with a seven-measure rest. The score includes various musical notations such as rests, notes, and articulation marks.

This musical score page, numbered 83, contains ten staves of music. The instruments and parts are as follows:

- Pia.:** Piano accompaniment, consisting of a bass clef staff and a treble clef staff. The bass staff has a key signature of one flat and a 7/7 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.
- B. él. Frtl.:** Bassoon part, bass clef staff, one flat key signature, 7/7 time signature. It follows a similar melodic pattern to the piano part.
- Guit.:** Guitar part, treble clef staff, one flat key signature, 7/8 time signature. It features a complex, fast-paced melodic line with many sixteenth notes and a five-fingered scale run. A bracket labeled '5' indicates a five-measure phrase.
- Clar. Sib.:** Clarinet in B-flat part, treble clef staff, one sharp key signature. It has a few notes in the first measure and then rests.
- Guit.:** Guitar part, treble clef staff, one flat key signature. It has rests in the first two measures, followed by a few notes.
- Guit. Do:** Guitar part, treble clef staff, one flat key signature. It has a few notes in the first measure and then rests.
- Guit. El.:** Electric guitar part, treble clef staff, one flat key signature. It has rests throughout the measures.
- Vx.:** Violoncello part, treble clef staff, one flat key signature. It has rests throughout the measures.
- Harm.:** Harp part, treble clef staff, one flat key signature. It has rests in the first two measures, followed by a few notes.
- Bat.:** Drum part, two staves. The top staff uses 'x' marks for cymbals, and the bottom staff uses dots for snare and bass drum. It features a rhythmic pattern of eighth and sixteenth notes.
- Guit.:** Guitar part, treble clef staff, one flat key signature. It has rests throughout the measures.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description of the musical score for page 84: The score is written for a multi-instrument ensemble. It begins at measure 84. The Piano part features a complex melodic line with a long note in the right hand and a more active bass line. The Bass Electric (B. él. Frtl.) part has a simple bass line with a '7' fret marker. The first Guitar part (Guit.) plays a complex, multi-voice texture with many notes, including a '5' fret marker. The Clarinet in B-flat (Clar. Sib) has a simple line with a '7' fret marker. The second Guitar part (Guit.) has a few notes. The Double Bass (Guit. Do) has a simple line with a '7' fret marker. The Electric Guitar (Guit. El.) is silent. The Violin (Vx.) part has a complex melodic line with triplets and a '5' fret marker. The Harp (Harm.) is silent. The Drums (Bat.) part has a simple rhythmic pattern with 'x' marks for hits. The final Guitar part (Guit.) is silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.

Detailed description: This page of a musical score, numbered 85, features ten staves. The top two staves are for Piano (Pia.), with the left hand in bass clef and the right in treble clef. The third staff is for Bass (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure guitar solo with various techniques and a '5' marking. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Guitar in D (Guit. Do) in treble clef. The eighth staff is for Electric Guitar (Guit. El.) in bass clef, mostly silent. The ninth staff is for Saxophone (Vx.) in treble clef, with a triplet '3' marking. The tenth staff is for Harmonica (Harm.) in bass clef, mostly silent. The eleventh staff is for Drums (Bat.) in a drum clef, showing a rhythmic pattern. The twelfth staff is for another Guitar (Guit.) in treble clef, mostly silent. The score is in a key signature of one flat and a common time signature.

Pia.
 B. él. Frtl.
 Guit.
 Clar. Sib
 Guit.
 Guit. Do
 Guit. El.
 Vx.
 Harm.
 Bat.
 Guit.

The score for page 86 includes the following parts:

- Pia.:** Piano accompaniment in bass and treble clefs.
- B. él. Frtl.:** Bassoon part in bass clef.
- Guit.:** Electric guitar part in treble clef, featuring a complex melodic line with a five-fingered scale (marked '5') and a double bar line.
- Clar. Sib:** Clarinet in B-flat part in treble clef, mostly silent.
- Guit.:** Acoustic guitar part in treble clef, mostly silent.
- Guit. Do:** Acoustic guitar part in treble clef, playing a simple bass line.
- Guit. El.:** Electric guitar part in treble clef, mostly silent.
- Vx.:** Violin part in treble clef, mostly silent.
- Harm.:** Harp part in treble clef, mostly silent.
- Bat.:** Drum part in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and a double bar line.
- Guit.:** Acoustic guitar part in treble clef, mostly silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Guit.

Guit. Do

Guit. El.

Vx.

Harm.

Bat.

Guit.